

# CLASSES OF INTEREST TO MACHINE KNITTERS

## (Only numbered classes require pre-registration)

### **JULIANNE ANDERSON**

#### **Edges And Trims # 212-2 Friday**

Turn a simple garment into an amazing wearable, just by adding interesting edgings and/or trims. Trims and edgings are quite often the elements of design that pull a garment or decorative item together. Discover ways to add trims to machine-knit, hand-knit or hand-woven fabrics, either knit-on or applied later. Many examples will be shown and participants will sample some of the ideas in class. Intermediate hand-knitting skill is required. Patterns for many trims and edgings will be given in class.

#### ***Supplies student should bring to class***

Bring any worsted weight wool, knitting needles, size 7 or 8, and scissors.

### **KATHY ENGLISH**

#### **Continental Knitting Techniques # 306-1 Saturday**

Continental Knitting is a technique of holding the yarn over the left forefinger and learning to manipulate the needle to create stitches. This technique is much faster than traditional technique. This one hour class could change your knitting speed forever!

Skill level: beginner but comfortable with yarn and needles

#### ***Supplies student should bring to class***

Any size needle and a ball of yarn with one inch already knit on the needles

### **MARCIA HAUSER**

#### **Faux Crochet and Three Needle Knitting Friday and Saturday**

This class will focus on making crochet on your machine that looks and feels like it was made by hand. It can be used for edging around skirts pleats or at a neckline or cuffs, and has a truly finished and beautiful look. We will also spend time learning how to knit using only 3 needles. Using this method we can create beautiful shawls and wraps, table runners, coasters and doilies. An using a reverse method, will allow you knit rugs that are completely finished when they come off the machine

#### **The Cooperative Knitting Machine Friday and Saturday**

Learn how to hang a hem in one easy step, or make fast and easy pom poms, tassels, ruffles and fringes, right on your machine. This class will also focus on many ways to create unique 3-dimensional trims, using simple items found in our crafting rooms. We will also discuss methods to master some of the basic knitting machine techniques, using some easy tricks of the trade. We will also concentrate on the use of the "Hold It Tool", how to create intarsia color blocks that are really fairisle without floats, how to master pintucks and stuffed i-cord pintucks, how to knit both sides of the neckline at one time. Also learn how to knit pockets in under 2 minutes, 2 color cables, free form knitting, and some hand manipulation techniques. (plus a lot more if time permits)

#### **Knitted Jewelry Friday and Saturday**

This class discusses methods to knit simple and easy jewelry in under 1 hour without wire, incorporating beads and the clasps in as you knit. Once you learn how quick and easy it is, you will be able to create wonderful gifts and make unique pieces that will take only small amounts of materials. You only need your imagination and the beads of your choice.

#### **Three Dimensional Scarves and Wraps Saturday**

This class will focus on methods to knit flowers, bunnies and many other 3 dimensional objects as we knit the main piece. We will also concentrate on unique ways to knit the fashionable potato chip scarves that have become so popular today, as well as wraps that are made in less than an hour, and scarves that have been needle felted, as well as having 3 dimensional drops and baubles. We will also spend time learning how to knit in beads into scarves, and how to create small evening bags, embellished with beads in under one half hour.

### **Knitted Art Work    Friday and Saturday**

This class deals with hand manipulating knitted fabric to create art for the home or gift-giving. Using simple items found in the home and local stores, we will learn to cover and twist the knit into beautiful works of art, all at a minimum cost. Foam paint techniques are also be employed along with designs usable for the least complicated knitted machine as well as for the newest electronics. We also learn how to take a fairisle design and enhance it with 3-D shapes to give it depth, and to use needle felting to embellish the work.

### **RUBY KICKERT AND ROSE WALTON**

#### **Needle Felting And Embellishing # 200-2 Friday**

Needle felting is being used to trim sweaters and purses and other items as well as the wonderful characters we have seen. We will learn to felt and shape wool roving for flowers and other shapes and then attach our creations to felted fabric. We will also add yarn to our felted piece which you can turn into small purse or eyeglass case.

Class fee \$20

### **JENNIE MERRITT**

#### **Getting Started - An introduction to machine knitting    Friday and Saturday**

See how the machine is threaded. Observe how the stitches are formed. View how the fabric is made. Whether you are a beginning machine knitter, a hand knitter who has an interest in machine knitting, or a pro who is interested in a machine perfect for a child or grandchild this is the class for you. Get your questions answered, get a shot of confidence, and with the help of this class make the transition to the next step.

#### **Translation Please    Friday and Saturday**

Does (YO) 2 make you as a machine knitter shutter? Do you drop your needles when you come to WY, RC, or NWP? Tired of wanting to knit a cute pattern only to find out it is written in a foreign knitting language? This class takes you from hand knitting terms to machine knitting terms and back again. Spend an hour learning the language and the maneuvers and grow your knitting knowledge in a way that will release you from knitting language stagnancy.

#### **Holiday Patterns    Friday and Saturday**

Holiday time doesn't have to mean stress time with your knitting. This class is all about knitting small projects that have a big impact. Add a bit of knitting to your holiday table, make a wreath that lets your guests know you have a love of knitting, or knit up a holiday theme for your kitchen.

#### **Buttonholes    Friday and Saturday**

There are many ways to knit buttonholes. This class will examine a variety of methods giving you a larger list to draw from for your next garment. Learn to use I-cord, ravel cord, eyelets, and double eyelets just as starters.

#### **No Sew... the Easy Coat    Friday and Saturday**

The Easy Coat is a no nonsense coat designed for everyone's knitting ability. Simple techniques are used in the elements that bring together this interesting design. Each part goes together like an easy puzzle, numbered and set in place. Hints will be discussed and techniques shown to make this an all time favorite.

### **RACHELLE MOFFETT**

#### **Cut and sew for knitted garments**

Knit fabric on any machine then use cut and sew techniques to complete your garment.

#### **Custom Knit Slacks**

This class is of interest to any knitter who wants to knit slacks that are sure to fit any size and any figure.

**Rachelle will gear the following classes for PASSAP machines**

**Passap Cast-on Cast-off**

**Passap Cables**

**Passap Socks for Everyone**

**Passap Cut and Sew Collars**

**Passap Using Machine Accessories**

**Passap Machine Maintenance**

### **CATHIE SANDERS**

**Standard Garment Styling and Original Pattern Drafting**

DesignaKnit version 7 Software **DAK Friday & Saturday**

**Stitch Designer, Interactive Knitting and Graphics Studio**

DesignaKnit Version 7 Software **DAK Friday and Saturday**

These two classes are for the person who has DesignAknit but hasn't used it enough to feel comfortable with it as well as the person who is just thinking about purchasing this exceptional computer program.

We will look at a finished knit and go through the various sections of DAK to see how each was used in the planning and knitting of the garment. If time allows, we'll also look at charting a purchased garment into DAK. If you are wanting to know what DesignAknit is all about, come to just listen. Or take your laptop with DAK installed and power cord and follow along for a hands-on experience.

**Individualizing A Pattern Friday and Saturday**

This class will help to take a pattern and make changes for a personal, perfect fit. Topics include changing gauge, changing size, basic charting, and reading hand knit patterns. This class will be conducted in a lecture style and will be attractive to all: the beginner to experienced crafter

**Creating Fashions with Cables and Lace Friday and Saturday**

This class shows how to use easy hand-manipulation to create cables and lace. Used as an insert in the center of a sweater or for an overall effect, nothing can make an impressive garment like cables and lace. The patterns look great on a standard machine, but they really pop on a mid-gauge or bulky. We'll also look at translating hand knitted lace patterns to machine knitted lace. No electronics or punchcards needed! All skill levels welcome!

**Machine Embroidery On Knits # 219- AH FRIDAY 4:15 PM – 6:00 PM**

Which stabilizers should I use? Which patterns are best for knits? Is there any difference in threads for knits? These questions and more will be answered in this class designed specifically for the machine knitter who also wants to embellish knits with machine embroidery.

### **FRANK SANDERS**

**Garter Carriage Maintenance Friday and Saturday**

Taught by Dr. Frank, this class shows the garter carriage owner how to take care of this machine including home remedies the knitter can use and when to send for the doctor. A fun class all about taking care of the garter carriage!

**Clean Sweep...Machine Maintenance Friday and Saturday**

The Doctor's class about maintenance for the main machine: daily, weekly, and monthly cleaning as well as deep cleaning in spots you may not have known existed. A must class for anyone interested in taking care of the main bed of their machine.

**Doctor Frank will be available to diagnose sick machine problems. If you have your machine with you drop it off and the Doctor will look at it. On site repairs on garter carriages as well as machines will be done if possible. If the machine cannot be repaired at the retreat, he will take it back home and save one way shipping costs.**

Contact him before the retreat so he can diagnose the problem and knows what parts to take along. [csanders@northtipton.com](mailto:csanders@northtipton.com) or call 1-423-323-7481.

## **CHARLENE SHAFER**

### **Afghans Friday**

Afghans should be Charlene's middle name!

See how to do a variety of afghan techniques for joining panels, making linings, finishing and choosing yarns. Get inspired from the numerous assortments of samples and books.

### **Baby Wardrobe Friday and Saturday**

The new baby needs a new wardrobe. Charlene has a new book out showing a baby wardrobe to drool over. Soft cuddly sweaters and pants will make you want to hug and kiss the little ones.

Little extra finishing touches make these easy outfits a must for the stylish baby.

### **Cotton Sweaters Friday**

New this year – Cotton feels so good next to your skin. These sweaters are set in sleeve styled featuring front closer, pullovers with hem treatments that are great for Cotton. Cotton care will be discussed as well as a use of colors.

### **Cheerleader Jumpers Saturday**

New this year – Every little girl wants to be a cheerleader. Here are 5 styles of jumpers for sizes 2 – 6. The styles reflect the age group. Short rowing, pleats and finishing will be covered.

Remember these jumpers can be knitted in other designs. Make them for school, Sunday or just for play.

### **970 CB1 Box # 217- AH FRIDAY 4:15 PM – 6.00 PM**

Find out what all the icons are, and how to navigate through them. See how easy it is to program stitch patterns, and modify them or use multiple stitch patterns. And there's more that will be taught from the 970 Made EZ book.

Bring your CB1 box and power cord to this hand on class.

### **SK840 Made EZ Saturday**

This is a beginner class to show how easy it is to learn the Silver Reed electronic knitting machines, so come if you have a SK830, SK840 or SK860. Or if you are thinking about getting a Silver Reed machine, this class will show how easy it is to operate. Learn how to use all the levers on the carriage, how to connect the machine to a computer with DAK, and how to use the interactive knitting mode (knit from screen) in DAK while knitting

Interest: Any one with Silver Reed electronics

### **Brother Disk to DAK Friday**

If you have a lot of Brother 930 or 940 disks, you need to take this class. The Brother disk drives cannot be repaired, and they are no longer being manufactured. This class will show you how to save your vast library of Brother disks by converting them into DAK files as explained in the Brother Disk to DAK Disk book. This class will be of interest to anyone owning a disk drive.

### **Hats, Scarves and Mittens Saturday**

Lots of hats, scarves & mittens to choose from. Make a ruffled scarf or a hat with curls at the top.

Add a pocket to a scarf or knit several styles of hats in several weights of yarn. Make mittens with a face on them. Mix & match.

## **TRICIA SHAFER**

### **Simple Shrugs Friday**

Shrugs are the new poncho. Learn how to make a variety types of shrugs using different stitch techniques. See how shrugs are constructed. Learn how to make adjustments when there are not enough needles on the machine for the required piece, and which types of stitches get wider stitch gauges. This is for machine knitting.

### **Increases & Decreases Saturday**

There's more to increasing and decreasing than the basic techniques. Learn how to make a variety of techniques for increasing and decreasing. Also learn when to use the different types of increasing and decreasing techniques. Techniques work on all types & gauges of machines.

## **Twisted Knits Saturday**

Learn how to twist your knits into interesting textures. Learn the basic guidelines for making 1/2 twists & full twists. Learn how to create textures, geometric & motif designs with twists. Plus see how else you can twist the knit for some interesting trims. Techniques work on all types & gauges of machines.

**Tricia will teach the following four classes based on DesignaKnit Software. This computer program is highly recommended for those who wish to design knitted projects. All are hands on....take your computer (DAK must be pre loaded) and power cord.**

## **Integrating Stitches With Sweaters DesignaKnit DAK Friday**

Integrating stitch patterns with shape files are great for interactive knitting, but can also benefit regular knitting. By integrating the stitch pattern, it's so easy to match stripes or other stitch patterns like from the front to a sleeve. Learn how easy it is to integrate.

## **How'd I Ever Knit Without Interactive Knitting Friday**

See how interactive knitting can make knitting so much easier. I use it for almost all of my knitting these days. Learn how to knit a stitch pattern in the interactive knitting mode, a sweater shape, and how to knit sweater shaped with an integrated stitch pattern. Learn about the different options for hearing & seeing the instructions.

## **Simple Graphic Conversions DesignaKnit DAK Saturday**

Converting a graphic to a stitch pattern doesn't have to be scary. Learn the best options for saving graphics for graphic conversion. We will convert a few line drawings in class to stitch patterns. Plus learn how to reduce the colors in Paint Shop Pro to make the conversion easier & better looking.

## **Designing Stitch Patterns DesignaKnit DAK Saturday**

Learn some basic rules & guidelines for designing stitch patterns. See how DAK makes it easy to convert fairisles into tuck stitches or thread lace. We will cover all types of stitches including textures.

## **Finishing Basics – Hand Ons # 216-AH Friday 4:15 PM – 6:00 PM**

This class is for all knitters, hand & machine. The finishing of a knitted project can certainly make or break it. Learn how to finish your projects to that they have a professional look. We will learn how to sew seams, weave in yarn ends, and correct some mistakes. Also see how to properly block & press the knit.

### ***Supplies student should bring to class***

Tapestry or seaming needle

Crochet hook or latch tool

Machine Knitters: 2 colors of yarn suitable for knitting machine

### ***EIGHT PRE MADE SWATCHES NEEDED FOR THIS CLASS*** **MACHINE KNIT SWATCH INSTRUCTIONS**

When cutting the yarns, leave long yarn ends for finishing.

#### **SWATCH #1**

CO 40 st in Color A. K 10 R.

K 1 R in Color B.

Change to Color A. K 20 R.

Set carriage to hold or short row.

Place 20 nd opposite side of carriage in HP.

K 1 R on 20 nd next to carriage.

Cut yarn. Place carriage on side with 20 nd in WP.

Push 20 nd opposite side of carriage in HP to FWP.

Pull 20 nd on carriage side in WP to HP.

K 1 R on nd in FWP in Color B.

Set carriage to plain knitting.

K 20 R in Color A.

BO.

### **SWATCH #2**

Make 2.

CO 40 st in Color A. \*\*\* K 10 R in Color A. K 2 R in Color B. \*\*\*

Repeat from \*\*\* to \*\*\*.

K 10 R in Color A.

BO.

### **SWATCH #3**

Make 2. CO 40 st. K 50 R. BO.

### **SWATCH #4**

CO 40 st. K 20 R. Drop 2 stitches from needles to create 2 dropped stitches.

Keep empty needles in WP. K 20 R. BO.

## **LESYLE SOLOMON**

### **Become a Sweater Designer by Learning how to Write Your Own Patterns**

#### **Saturday**

##### **Machine knitters and hand knitters too.**

Would you like to know how to design your own sweaters? You have all this yarn, but no pattern. You might have a picture from a catalog, but no directions. See how to determine your needle size, stitch dial setting, and gauge to map out every stitch and row of your sweater on a knitter's grid. Learn how to measure you or a favorite sweater, plan ease, shape armholes, shape necks, sleeves and sleeve caps so you can use any yarn, any stitch, and make it into a sweater of your dreams. Custom fit your width, your length, in your color and fiber. Capture all those sweater dreams you keep getting.

#### **Machine Knit Intarsia Friday**

Expand your machine knitting skills into a powerful visual journey of sweaters that contain inlaid designs of pictures, geometrics, or any type of graphic. Learn how to know what equipment is needed prepare your brand of machine for intarsia, make a tension swatch for intarsia knitting, place yarns properly on needles following a design on a grid, use many colors and textures in one sweater, avoid or fix common problems and mistakes, use techniques to control yarn tension change, cross the yarns properly to avoid holes and other problems.

#### **Uh Oh. Why is my sweater on my feet? Friday**

##### **How to avoid making mistakes on Japanese Knitting Machines**

The fascinating knitting machine is a creative person's dream come true. Manuals are packed with each machine, but they lack advice when it comes to disasters and moments of frustration - when things go horribly wrong. Take this class to end much of the frustration and keep your windows intact! In this class see how you could have possibly missed a very important direction when you put your machine together wrong. Understand the functions of the buttons and levers so you'll know when to use them when you are having problems. Learn how to un-ravel with speed. Understand how mistakes make mistakes and what to watch for. Learn how to correct a dropped stitch one, 10 or more rows down. See what to do when knitting falls off the machine besides scream. Learn about the jammed carriage. What are those loops on the side of your knitting? Learn general ribbing problems and fixes.

#### **Pattern Knitting:**

##### **All About Punch Card and Electronic Japanese Machines Saturday**

If you have made your first sweater without using the patterning ability of your machine you are ready to learn how to use your punch card or electronic capability of your machine. In this class, we will discuss how your machine reads your punch card or how to program your machine to do a fairisle, tuck, etc. sweater. You'll learn how to set up the machine, how to make a tension swatch, deal with various problems, shape a neck, fix mistakes and readjust your card or computer when you have to unravel, and plan how to end your design.

### **Sweater Finishing For Hand And Machine Knitters Saturday**

This class is a very important one. You paid for the yarn. You spent a better part of some days knitting, why continue hating to finish. Learn about how fibers react and blocking. Learn how to sew an invisible shoulder seams. Learn how to make an invisible side seams. See two ways of installing sleeves. Learn some crochet edges for knitting, and great ways of getting rid of yarn ends.

### **My First Sweater on a Knitting Machine Saturday**

So you have this knitting machine. You can see how it can make yarn into fabric in minutes. Now what? Have enough scarves? See how to easily design your own sweater and make it on your knitting machine. We will practice making a plain drop shoulder, round neck sweater with a goal of getting it to be the exact width and length desired.

### **Continental Hand Knitting Technique: # 218 AH Friday 3:00 PM – 6:00 PM Of interest to machine knitters and hand knitters**

If you are a machine knitter who also likes to hand knit and if you use your right hand to wrap the needle, give this class a chance. There's a better way to knit and purl and you can learn it in minutes. We will use a pen to target places on your hand and in no time you will be doing it like a pro! This is truly my favorite class to teach. Join us!

#### ***Supplies student should bring to class***

Light colored Aran Weight Wool (no acrylic) knitting yarn, and a washable colored marker pen !  
Hand knitting needles sz 8 or 9.

# TEACHER PROFILES FOR MACHINE KNITTERS

## **Marcia Hauser**

Since 1971, Marcia Hauser has been an innovator and a teacher, combining machine knitting, traditional art techniques, and creative use of materials to produce the finest quality works of fibre art for home, office, gallery and institutions. Her three-dimensional art has found its way into collections across the country, and is included in galleries and shows of all types.

Marcia was a contributing writer for Machine Knitters Source (MKS) magazine. For more than three decades, she has been traveling across North America presenting workshops, feature demonstrations and extended development programs. Her students have been professionals, hobbyists and the curious . . . knitters of all levels.

Magically, plain knitting can be manipulated and twisted into beautiful works of art. Limited only by one's imagination and willingness to experiment, the machine knit artist's palette is expanded to include non-traditional materials of all types. The variety of yarns gives way to PVC piping and flexible tubing, metallics and synthetics . . . and together, what the mind can see, the hands can fashion. Marcia's acclaimed foam paint technique to embellish knits is outstanding and enthusiastically received by knitters of all experience levels, and her hands-on approach gives everyone in her classes a chance to create for instant success., Marcia has created over fifty unique patterns and has written eight books for the machine. Some of her latest techniques involve knitting garments using only three needles, needle felting, knitted jewelry, and knitting handbags that look and feel like they come from the most expensive stores.

## **Jennie Merritt**

Jennie learned to hand knit as a youngster and has combined that with a knowledge of machine knitting. Jennie, a Master Machine Knitter (as identified through the Knitting Guild of America TKGA) is Chairperson of the Machine Knitting Committee for TKGA. She authored a correspondence course through TKGA titled "Machine Knitting- Getting Started". She writes for INKnitters, designs for Caron Yarns, teaches both machine knitting and hand knitting for JoAnn Fabrics, teaches privately to several local groups on a bi-weekly and monthly basis. Jennie has been married for 42 years and has two grown sons and 2 beautiful teen age granddaughters.

## **Rachelle Moffett**

I bought my first knitting machine December 6, 1985. It was a Passap DM-80. Now in addition to the Passap with Deco, 4-color changer, 3000A motor, form computer, U80 transfer carriage and Tricofit cast off tool, I also own and knit on a Passap E6000 with 4-color changer and 3000A motor, Knitking CompuKnit 5 Star (same as Brother 970) with Simet motor, Brother 950i with 850 ribber, SB and DBCC, transfer carriage, PPD, disk drive and DAK with cable, Brother KX350 midgauge machine, a Studio 700 with ribber, 4 color changer, and lace carriage and a Studio 155 Bulky and ribber. I also have 7 sewing machines which includes 2 antiques, 2 sergers and 2 computerized embroidery machines--Brother ULT 2001 and Snoopy PE200 and more fabric and yarn than I'll ever use up in this lifetime! It's a hobby that has gotten way out of hand! I particularly like the technique of Cut & Sew because it allows me to use all of my knitting and sewing equipment on the same garment! I have had garments published in Machine Knitters Source and demonstrate at seminars and workshops, as well as publish and sell my own patterns.

## **Cathie Sanders and Frank Sanders**

Frank and Cathie were both raised in the foothills of the Appalachian Mountains in northeast Tennessee. Cathie was surrounded by family members who were involved in fiber crafts and grew up with quilting, crocheting, rug making, and sewing. She learned to sew on a treadle machine and discovered the world of cross stitch while in grade school. Her first knitting was with 2 plastic needles and Red Heart yarn from the local five-and-dime store. Frank grew up on a farm, spending his time working with

tractors and crops, playing basketball through his college days, and learning to fix just about anything that moved or was supposed to.

Cathie continued knitting with 2 needles through her marriage to Frank, the birth of their two children, and their careers as high-school teachers. Then one day while on vacation, she saw a swatch from a knitting machine and knew she had to have one. From that small swatch came the world of computerized knitting machines, design programs, a wonderful family of knitting friends, both locally and on the internet, and, with the help of Frank, Northtipton Creations. Frank's career as a high-school teacher in both vocational and academic areas allowed him more experiences in various areas of technology. He also earned a Master of Science in Technology.

Today, Cathie especially enjoys working with various textures. She is fond of working with the ribber and the garter carriage because of the wide variety of stitches these two accessories can make. She also loves to work with cables and lace, both as an over-all pattern and as a single design element, and with color. In the past few years, she has become involved in combining machine embroidery with her knitting, adding another element to her designs.

Frank has also become involved in garter carriage repair and machine maintenance. Since he was also a high-school teacher, the transition to teaching classes on garter carriage and machine maintenance was an easy step. His background in electricity and electronics, mechanics, and small motor repair has been helpful in doing repairs on the garter carriage, as well as other carriages and mechanical problems with the knitting machine beds.

Cathie and Frank are members of the Society for Creative Anachronism, a group that recreates the Middle Ages. She has spent some time researching knitting during that time period, including the invention of the first knitting machine by Parson William Lee during the reign of Elizabeth I. During her free time, she is working on recreating some of those early patterns. Frank is working on reproducing siege engines, but that is another story.

Cathie and Frank also publish a web site that has all of Northtipton Creations' products as well as many free patterns and tips.

## **Charlene Shafer**

Hand knitting was the way it all started. Having a small child, there never seemed to be enough time to knit. The knitting machine was the next logical step. That was in 1969. Several years and a couple of machines later, Charlene and her husband, Harold, purchased the "**Knit Knack Shop**" in 1978. This is the same shop where she started machine knitting. The shop is a little unique in that it is in the country, and many of the functions are held in the barn next to the shop.

The shop now is a family business. All the children knit. Her husband, Harold, works full time in the shop in purchasing, shipping and repairs. Noel, her son, after graduating from Purdue University in business, came back to work in the shop doing the books, advertising and product development. His wife, Tammorra, also works at the shop. The girls, Tricia, Cherri, and Missy worked at the shop in the summer until they graduated from high school. Tricia went on to design school and designed in New York City. She now is the web master at KnittersEdge.com. Carolyn Moon works full time to help develop designs and teach in the shop.

Charlene enjoys designing and developing ideas into patterns. Afghans are her passion. Country Comfort Afghan, Charting with the 970 and Snuggle Blankets are a few of the books she has written. Charlene has authored over 150 pattern books.

The Shop is a dealer for Silver Reed machines, imports The Hague linker, Tamm yarns for the U.S. and Canada and Bramwell yarns for the Midwest, plus distributes a full line of books.

## **Tricia Shafer**

Tricia was born into this world of machine knitting. In 2nd grade, she got her own knitting machine for her birthday; Tricia was destined to be a knitter. She made clothes for herself & lots of Barbie clothes. Before she was in 6th grade, she was writing her own patterns. By 7th grade, she had published her 1st pattern book, Bulky Knits. Then she started going to the seminars with her Mom, Charlene Shafer, and she taught classes of her own techniques & patterns. After college, Tricia moved to New York City where she worked in the fashion industry. She became the head sweater & cut-n-sew knits designer for Geoffrey Beene. Tricia now lives in Los Angeles. She is working to make Knitters Edge the ultimate machine knitters' resource, [www.knittersedge.com](http://www.knittersedge.com). The 'Diamond site' pages are geared toward hand knitting while the 'Gold Site' is the place for machine knitting. Each site offers a wealth of information, techniques, patterns and tips for successful knitting.

## **Leslye Solomon**

Leslye Solomon is a resident of Owings Mills, Maryland. Her love of hand knitting began as a very young child of six years. However, her passion for knitting in all areas surged after her first purchase of a knitting machine in 1983. Years of training, intense sweater making, and teaching at seminars resulted in the book entitled, *The Uncomplicated Knitting Machine.*"

Production of a number of videos resulted from her interest for sharing that she found so fascinating: *Sweater Finishing for Hand and Machine Knitting*, *The Machine Knitters Uh Oh Video*, *The Machine Knitters Guide to Intarsia Knitting*, and *The Machine Knitters Guide to How to Make Socks*. All were written and produced by Leslye.

She has since produced a series of hand knitting videos: *The Hand Knitters Guide to Sweater Finishing*, *The Hand Knitter's Guide to Making Socks*, *The Hand Knitter's Guide to Buttonholes and Bands*, . Her newest passion is teaching continental-style hand knitting. This has resulted in her new DVD entitled, *"The Absolute Best Way to Learn How To Knit."* Leslye is a Stitches teacher, a regular contributor to *Knit N Style Magazine*, and owns an incredible yarn shop in Glyndon, Maryland. She also is the manufacturer of the *Blockers Kit*, *Design-A-Sweater Knitter's Graph Paper*, and *Fold-A-Way Blocking Boards*. She truly appreciates and welcomes your participation in her classes.