

CLASSES OF INTEREST TO HAND KNITTERS

(Only numbered classes require pre-registration)

JULIANNE ANDERSON

Edges And Trims # 212-2 Friday

Turn a simple garment into an amazing wearable, just by adding interesting edgings and/or trims. Trims and edgings are quite often the elements of design that pull a garment or decorative item together.

Discover ways to add trims to machine-knit, hand-knit or hand-woven fabrics, either knit-on or applied later. Many examples will be shown and participants will sample some of the ideas in class. Intermediate hand-knitting skill is required. Patterns for many trims and edgings will be given in class.

Supplies student should bring to class

Bring any worsted weight wool, knitting needles, size 7 or 8, and scissors.

KATHY ENGLISH

Intricate Stitches On Pillow Squares # 210-2 Friday

The pattern will come from the Great American Aran Afghan pattern book. This book has been used for a 24-month class at Stitches. Each month the students knit a square. Each square has been a challenge! After 24 months the squares will be made into afghans and the results of two years of work will be complete. This class will be a little bit easier than 24 squares. The students will knit one intricate square. Before class students should select a worsted weight yarn (at least 200 yards), and, on size 6 needles, cast on 46 stitches and knit 6 rows, increasing 24 stitches evenly across the last row (wrong side) 72 stitches. Mark the wrong side with a safety pin.

You will be all ready to learn to read a pattern, whether it is in word or graph form. You will move through the first 24 rows with careful instruction. You will learn a new way to make a bobble and there are lots of cables criss-crossing the square. You can finish your square into a pillow by knitting an identical square for the back or just knit a garter or stockinette stitch square. No matter what you choose, the project will be beautiful. Perhaps it will inspire you to knit the Great American Aran Afghan. Pattern books are for sale at the Stitches booth.

Skill Level: Intermediate

Supplies student should bring to class: stitch markers, cable needle, homework mentioned in class description.

Enterlac Knitting Technique # 211-1 Friday

This class is full of surprises! The look of enterlac is intricate with a basketweave texture. The technique is surprisingly simple with the entire weave going in one direction and then changing and the entire weave going in the other direction. Model shows the enterlac weave used in a beautiful vest. When enterlac knitting is done with yarn that changes color as it is used, the finish result is just beautiful. Vest pattern and Noro yarn is available at the Stitches Booth.

Skill Level: Comfortable beginner

Supplies student should bring to class: stitch markers, cable needle, size 7 needles, one skein (200 yards) worsted weight yarn

Continental Knitting Techniques # 306-1 Saturday

Continental Knitting is a technique of holding the yarn over the left forefinger and learning to manipulate the needle to create stitches. This technique is much faster than traditional technique.

This one hour class could change your knitting speed forever!

Skill level: beginner but comfortable with yarn and needles

Supplies student should bring to class: Any size needle with one inch already knit on the needles

RUBY KICKERT AND ROSE WALTON

Needle Felting And Embellishing # 200-2 Friday

Needle felting is being used to trim sweaters and purses and other items as well as the wonderful characters we have seen. We will learn to felt and shape wool roving for flowers and other shapes and then attach our creations to felted fabric. We will also add yarn to our felted piece which you can turn into small purse or eyeglass case.

Cost of materials to be paid at the beginning of the class: \$20.00

Intarsia # 202-2 Friday

This method is used in multi-color knitting when working with blocks of color, such as flowers or geometric shapes, where you do not carry the unused yarn across the back of the work as in fair isle. Our goal is to take the mystery and fear out of color knitting for you by demonstrating smooth joins, no tangle ends and an extra tip for finishing.

Supplies student should bring to class

3 colors of worsted weight wool yarn and appropriate needles.

Cost of materials to be paid at the beginning of the class: \$2.00

Tips And Tricks # 201-1 Friday # 301-1 Saturday

These are the things about knitting you won't find in any pattern. We have learned some of these the hard way and some from other knitters over the years and a few from Lily Chin. Here are some of the items we will cover: A no step circular join. No step stripes in the round. Invisible circular cast off join. A better button hole. Easy button hole placement. Never run out of tail on you long tail cast on. And as much more as we have time for.

Supplies student should bring to class

1 circular needle with enough stitches cast on to go around

1 knitted piece in stockinet 40 stitches by 2 inches on the needles

1 Susan Bates #6 crochet hook

1 knitted piece in fingering weight 40 stitches by 1 inch

Extra yarn in at least 2 colors

Cost of materials to be paid at the beginning of the class: \$5.00

Mosaic Knitting # 300-1 Saturday

This technique creates a complicated looking 2 color pattern while only knitting with one color at a time. The magic is in the slip stitches. It is always done in garter stitch and uses only 2 colors. The designs are geometric and not nearly as complicated as they look. We will start a purse or pillow in class.

Supplies student should bring to class

2 colors of worsted weight yarn. Approximately 200 yds of each color of yarn.

7 or 8 needles

Cost of materials to be paid at the beginning of the class: \$2.00

Enterlac # 303-2 Saturday

This technique is becoming more and more popular. It is being used in sweaters as well as purses, socks and mittens.

It is enhanced by using different colors or a self-stripping yarn such as Karaoke or Kureyon.

Supplies student should bring to class

2 colors of worsted weight yarn or self-stripping yarn and appropriate needles.

MARY ELLEN LA LONDE

Simple Crochet # 204-1 Friday # 308-1 Saturday

Welcome to the world of the Granny Square! This is a wonderful beginner project because it is easy to learn and is just one of the most versatile projects. A Granny Square can go from a dishcloth to an afghan! They are very portable and easy to assemble if you decide to attach more than one together. Class will learn to read the pattern and crochet the basic stitches. Wait till you see what can happen when different yarns are added to the basic yarn! You will make a granny square dishcloth but this is no ordinary dishcloth...it is a scrubby, too!

Skill Level: Beginning

Supplies student should bring to class: all materials furnished

Cost of materials to be paid at the beginning of the class: \$10.00 includes pattern, crochet hook, and yarn

Hairpin Lace # 208-1 Friday # 309-1 Saturday

This class will take a hairpin lace frame, one crochet hook, and one skein of yarn and turn it into a beautiful scarf or edging in no time at all. The yarn is the key! Students will use a ribbon yarn which changes color as it comes out of the ball. The finished piece is striking. With all the color you will be able to wear it with anything. Learning to make hairpin lace will be valuable, as you want to use left over yarns or add a special touch to some pre-made garment. You will be glad to have this knowledge in your knitting basket.

Cost of materials to be paid at the beginning of the class: \$10.00

Skill Level: No experience necessary

Simply Samples From Stitches Saturday

Wondering about the newest color, the latest yarn or the best needles to use for your knitting project? Hand knitters and machine knitters are welcome to come and see the latest in wool, acrylic and novelty yarns, great gadgets and amazing accessories for knitting that special project. You will come away with ideas galore for your next knitting project !

JENNIE MERRITT

Getting Started - An Introduction To Machine Knitting Friday & Saturday

See how the machine is threaded. Observe how the stitches are formed. View how the fabric is made. Whether you are a beginning machine knitter, a hand knitter who has an interest in machine knitting, or a pro who is interested in a machine perfect for a child or grandchild this is the class for you. Get your questions answered, get a shot of confidence, and with the help of this class make the transition to the next step.

SUE MORROW

Two Handed Fairisle Technique # 205-1 Friday # 310-1 Saturday

You will not believe how easy it is to knit this technique using yarn over both forefingers. We will watch a video of this technique. The video is from Philosopher's Wool. After we watch the video we will knit our own samples. Your fairisle pattern will evolve as we go round and round on a circular needle. Just use some of your scrap yarn for this class. Please knit at least one inch on any size circular needle that corresponds to the weight of the yarn. Just knit round and round making a tube. This is a technique class so the sample will be just that, as sample of the technique. You will be able to keep this sample to refresh your memory of the technique. Please bring a contrasting color yarn in the same weight as your tube.

Skill Level: No experience necessary

Supplies student should bring to class: tube knitted as indicated in class description

CATHIE SANDERS

Machine Embroidery On Knits # 219-AH Friday 4:15 PM – 6:00 PM

Which stabilizers should I use? Which patterns are best for knits? Is there any difference in threads for knits? These questions and more will be answered in this class designed specifically for the knitter who also wants to embellish knits with machine embroidery. Whether you are a hand knitter or a machine knitter this class will demonstrate how to enhance your work with embroidery on knits.

TRICIA SHAFER

1/2 Twists Are Better Than Cables # 203-1 Friday

Twists are much easier to make than cables, and half twists allow you to make some interesting texture motifs. Half twists can be made without a cable needle so the knitting is faster. Learn how to make a half twist in class, and make a few different stitch patterns using half twists. As long as you know how to knit & purl, you can take this class.

Supplies student should bring to class

2 worsted weight yarns (it's best to work with light to medium colors)

1 pair of needles appropriate for yarn like size 7 or 8 US

1 cable needle (to show how to do it with & without)

PREP: To make the class go faster, start each of the 2 swatches before the class.

Swatch #1, Cast on 14 stitches. Purl 1 row. Knit 1 row. Purl 1 row.

Swatch #2, Cast on 24 stitches. Purl 1 row. Knit 1 row. Purl 1 row.

Better Beading # 206-1 Friday

Learn the many techniques for adding beads to your knitting including some of Tricia's original beading techniques. Beads can be added almost anywhere on the knit including the cast on & bind off edges.

See how beads can make any garment more special, and the beads don't have to be expensive. As long as you know how to knit & purl, you can take this class.

Supplies student should bring to class 2 worsted weight yarns (it's best to work with light to medium colors)

1 pair of needles appropriate for yarn like size 7 or 8 US

Several beads that work with yarn. Pony beads are the best for practicing.

Cast On / Bind Off Madness # 304-1 Saturday

There is more than 1 way to cast on or bind off. In fact there are MANY. Learn how to make a variety of cast on and bind off techniques like the provisional cast on, channel island cast on or how to bind off in a stitch pattern. These are just a few that we will cover in the class. The basic long tail cast on & bind off will not be taught in the class. As long as you know how to knit & purl, you can take this class.

Supplies student should bring to class

6 worsted weight yarns (it's best to work with light to medium colors)

There are 6 pre-knitted swatches total for the class. We will do the bind off swatches first in class. Then we will do three different cast on swatches.

1 pair of needles appropriate for yarn like size 7 or 8 US

1 crochet hook or latch tool appropriate for yarn

PREP: To make the class go faster, start each of the 3 swatches to be bound off in the class.

*Swatch #1, Cast on 16 stitches. Repeat * K2, P2* for each row until piece measures about 2" in length.*

Swatch #2, Cast on 16 stitches. Work in stockinette stitch until piece measures about 2" in length.

Swatch #3, Cast on 16 stitches. Work in stockinette stitch until piece measures about 2" in length.

DESIGN A KNIT SOFTWARE CLASSES (DAK)

Tricia will teach the following three classes based on DesignaKnit Software. This computer program is highly recommended for those who wish to design knitted projects. Both machine knitters and hand knitters benefit from this intricate and useful program.

Integrating Stitches With Sweaters Designaknit (DAK) Friday

Integrating stitch patterns with shape files are great for interactive knitting, but can also benefit hand knitting. By integrating the stitch pattern, it's so easy to match stripes or other stitch patterns like from the front to a sleeve. Learn how easy it is to integrate.

Simple Graphic Conversions Designaknit Dak Saturday

Converting a graphic to a stitch pattern doesn't have to be scary. Learn the best options for saving graphics for graphic conversion. We will convert a few line drawings in class to stitch patterns. Plus learn how to reduce the colors in Paint Shop Pro to make the conversion easier & better looking.

Designing Stitch Patterns Designaknit Dak Saturday

Learn some basic rules & guidelines for designing stitch patterns. See how DAK makes it easy to convert fairisles into tuck stitches or thread lace. We will cover all types of stitches including textures.

Finishing Basics – Hand Ons # 216-AH Friday 4:15 pm

This class is for all knitters, hand & machine. The finishing of a knitted project can certainly make or break it. Learn how to finish your projects to that they have a professional look. We will learn how to sew seams, weave in yarn ends, and correct some mistakes. Also see how to properly block & press the knit.

Supplies student should bring to class

Tapestry or seaming needle

Crochet hook or latch tool

MK: 2 colors of yarn suitable for knitting machine

HK: 2 colors of worsted weight yarn & size 7 or 8 US needles for yarn

PRE MADE SWATCHES NEEDED FOR THIS CLASS

HAND KNIT SWATCH INSTRUCTIONS

When cutting the yarns, leave long yarn ends for finishing.

SWATCH #1

Cast on 20 stitches in Color A. Work in stockinette stitch until piece measures about 1" in length. End on purl row. In Color B, knit 1 row. Cut Color B. In Color A, work in stockinette stitch until piece measures 2" in length. End on purl row. Knit 10 stitches. Cut Color A. In Color B, knit remaining 10 stitches to complete row. Cut Color B. In Color A, work in stockinette stitch until piece measures 3" in length. Bind off.

SWATCH #2 Make 2. Cast on 20 stitches in Color A. The swatch will be worked in stockinette stitch while making the stripes. Repeat * Work 1" in Color A. Work 2 rows in Color B. * 2 times total. Work 1" in Color A. Bind off.

SWATCH #3 Make 2. Cast on 20 stitches. Work in stockinette stitch until piece measures 3" in length. Bind off.

SWATCH #4 Cast on 22 stitches. Work in stockinette stitch until piece measures 1.5" in length. End on purl row. Knit 4, drop 1 stitch from needle, yarn over, knit 6, drop 1 stitch from needle, yarn over, knit 6, yarn over, knit 4. There are now 23 stitches on the needles. Work in stockinette stitch until piece measures 3" in length. Leave on needles.

LESYLE SOLOMON

Continental Hand Knitting Technique # 218 AH Friday 3:00 PM – 6:00 PM

Attention Hand Knitters: If you use your right hand to wrap the needle, give this class a chance.

There's a better way to knit and purl and you can learn it in minutes.....But wait...we have three hours!

First you'll learn things about knitting needles you might not have thought about. Then we will practice

how to knit holding your yarn with your left hand and then you'll see how to purl holding your yarn the

same way. We will use a pen to target places on your hand and in no time you will be doing it like a pro!

Instead of being uneven and slow, learn this method to become much quicker, way more even, and hold

the yarn and needles more ergonomically. Just wait until you see how easy it is to make an entire

sweater in a knit and purl pattern. This method will eliminate neck, shoulder, elbow, and wrist problems.

This is truly my favorite class to teach. Join us!

Supplies student should bring to class: Hand knitting needles sz 8 or 9.

Light colored Aran Weight Wool (no acrylic) knitting yarn, and a washable colored marker pen.

Become A Sweater Designer... Learn How To Write Your Own Patterns. Saturday

Interest: Machine knitters and hand knitters

Would you like to know how to design your own sweaters? You have all this yarn, but no pattern. You might have a picture from a catalog, but no directions. See how to determine your needle size, stitch dial setting, and gauge to map out every stitch and row of your sweater on a knitter's grid. Learn how to measure you or a favorite sweater, plan ease, shape armholes, shape necks, sleeves and sleeve caps so you can use any yarn, any stitch, and make it into a sweater of your dreams. Custom fit your width, your length, in your color and fiber. Capture all those sweater dreams you keep getting.

All Important-- Sweater Finishing Friday

Sweater Finishing for hand and machine knitters: This class is a very important one. You paid for the yarn. You spent a better part of some days knitting, why continue hating to finish. Learn about how fibers react and blocking. Learn how to sew an invisible shoulder seams. Learn how to make an invisible side seams. See two ways of installing sleeves. Learn some crochet edges for knitting, and great ways of getting rid of yarn ends.

LOUISE STORMZAND

Magic Loop Technique # 210-2 Friday # 307-2 Saturday

Learn the Magic Loop technique for knitting and never use double pointed needles again! This technique will allow the knitters to knit small projects such as socks, mittens, hats, and gloves without using double pointed needles. You will begin to knit a hat in class. Class will include the instruction book, yarn for the hat. Students should bring a 36" or 40" size 3 circular needle. (A bonus of some free knitting patterns to use the Magic Loop technique will be part of this class.)

Skill Level: Beginning

Supplies student should bring to class: one 36" or 40" size 3 circular needle

Cost of materials to be paid at the beginning of the class: \$10.00 includes pattern and yarn

Easy Felted Purse # 209-2 Friday # 305-2 Saturday

Taught at Stitches. It is entirely in the knit stitch. Students will knit with two strands of wool yarn. Yarn will be available at the beginning of class so get there early to select your favorite color. You will also learn how to read the pattern. The pattern includes two other purses that you can make at another time. You will receive all the information on felting the purse including the little tips to have success on your first. Students should have basic knowledge of hand knitting. This is one of the first felting projects, which is project. Making the I-cord is clever but even the experienced knitter will appreciate some assistance in learning this technique. Before you know it, your purse will be knitted, felted, and on your arm. Come give felting a try. (A bonus of some free knitting patterns will be part of this class.)

Skill level: Beginning

Supplies students should bring to class:

24" size 13 circular needle and 2 size 11 double pointed needles

Cost of materials to be paid at the beginning of the class: \$15.00 includes pattern and yarn

TEACHER PROFILES FOR HAND KNITTERS

Julianne Anderson

Juliane began knitting and crocheting at around the age of 9 or 10 with great curiosity. Primarily self-taught, her skills blossomed and she went on to learn hand-weaving, beading, sewing and many other types of hand-work. Having completed a degree in Art and Education, and later enduring a final cut-back of the Arts in the public school system, **Threadbender Yarn Shop** was created in 1984. The hand-knitting and hand-weaving shop has existed since that time in the same location, Wyoming, Michigan (a suburb of Grand Rapids) and has expanded from its original space. Its purpose has been to provide the highest quality yarns and the finest service to the West Michigan area. In 2002, she opened **Juicy Yarns & Beads** in Saugatuck, Michigan. She also is the creator of **Gooseberry Designs**, a line of knitting and crochet patterns that strive to be unusual, including a felted cat cuddler, crochet vessels, and the Peasy Poncho.

Kathy English

Michigan won the Knitting Instructor Lottery when Kathy and her husband, Al, moved here. She brought her love of knitting with her and has spread it to students at Stitches and to some friends and coworkers. Kathy is Supervisor of the Emergency Room Services at the hospital in Big Rapids, MI.

Kathy may have started knitting at the beginning level but you would never know that now. She is always working of something special, something intricate, something challenging. Whether it is a figure skating outfit for her granddaughter or an Aran sweater model for Stitches, she just always has needles in her hands. Al says she has a yarn shop at home! He must not know that the person with the most yarn goes directly to heaven!

Students in Kathy's classes at the Grand Rapids Knitters Retreat will benefit from her tips. She has a wonderful way of explaining tricky patterns and making them understandable. If you are in one of her classes, be sure to ask her to tell you about some of the classes she has taken. She never stops learning and sharing. Kathy also has a secret desire to design knitting patterns. Encourage her!

Ruby Kickert

Ruby has been knitting since junior high school. In 1972 she began machine knitting and has continued both kinds of knitting since then. An early member of the Grand Rapids Area Machine Knitting Club meeting at the home of Sandy Bass, she and others soon became founders of that knit club and a participant in the seminars that followed.

Following a bout with cancer in 2000, she realized her dream of owning a knit shop. Her good friend Rose Walton words, "If we are going to do this we are going to do it now" became a reality when they became co owners of Friends of Wool Knit Shop in Holland, Michigan that same year. In 2005 the shop was moved to historic Washington Square.

Ruby has taught for two knit shops, teaches private lessons, is a part of three community education programs and has taught at several area machine knitting and hand knitting clubs.

She loves to knit and teach and is especially thrilled when a student understands and the 'light bulb' goes on!

Mary Ellen La Londe

I am a resident of Rockford MI. I have 3 children, six grandchildren, and two great-grandchildren.

I am employed by Stitches Yarn and Needlework in Grand Rapids as store manager for nine years. It is a challenging but very rewarding job. I also teach classes. If you want to learn a needlecraft, we have many classes to choose from. We have a store with employees that give excellent customer service. We carry quality yarns, cross-stitch and crocheting supplies and every needle and accessory to go with it.

Before I worked at Stitches I was employed by Marilyn's Yarn and Needlework in Grand Rapids. I was the yarn department manager there for four years. I taught knitting and crochet classes.

I have always been interested in crafts of all kinds. As a child I learned to embroider. When my children were small, I decided to teach myself to knit and crochet. I bought a book for sixty-nine cents and went

to work. In no time at all I was knitting up a storm. Everyone I knew got a pair of slippers. I learned to knit 4-needle mitts next and all the kids got new mittens. Then I went on the Aran sweaters. My daughter was 2 years old at the time so I decided to make her a jacket. I could not find a pattern so I designed my own; a bright red jacket with gold buttons and I even lined it for warmth. I could have sold that jacket many times over. A couple of years later I learned to crochet and made several baby sets and afghans. There is no limit of what you can do with knit or crochet needles and a skein of yarn. I also paint in watercolor, acrylics, and oils. This past summer I learned to do wood carving. I find it very rewarding to work with my hands and use the artistic gifts that God has given me. The sky is the limit when it comes to crafts. All you need is a desire to learn something new.

Susan Morrow

Sometimes people say, "You are so busy!" If they only knew! I pick what is important to me and I try to give my all to it. Actually, I have learned to say "no" when I need to. I am busy doing what I really want to do. My full-time employment for the past 22 years is as the Plainfield Charter Township Clerk. I own Stitches Yarn and Needlework Center with my husband, Dick, and we are blessed with a great store manager, Mary Ellen La Londe, and an excellent sales and teaching staff who know that customer service is paramount.

I get to teach classes, mostly needlework. I love to learn new techniques such as punch-needle and then teach this class at Stitches. I also teach needle tatting and Swedish weaving. This year I have 18 participants in the Ornament Club and we have two other stitching clubs that I manage.

I love the computer so I do the e-newsletter for Stitches. What a wonderful age we are living in! We can search the web for free patterns, new ideas, or conversations with designers. We can put the computer down and pick up handwork and know the joy of creating beautiful projects. I like to finish the projects I start. It sort of gives me permission to start another project!

Tricia Shafer

Tricia was born into this world of machine knitting. In 2nd grade, she got her own knitting machine for her birthday; Tricia was destined to be a knitter. She made clothes for herself & lots of Barbie clothes. Before she was in 6th grade, she was writing her own patterns. By 7th grade, she had published her 1st pattern book, Bulky Knits. Then she started going to the seminars with her Mom, Charlene Shafer, and she taught classes of her own techniques & patterns. After college, Tricia moved to New York City where she worked in the fashion industry. She became the head sweater & cut-n-sew knits designer for Geoffrey Beene. Tricia now lives in Los Angeles. She is working to make Knitters Edge the ultimate machine knitters' resource, www.knittersedge.com. The 'Diamond site' pages are geared toward hand knitting while the 'Gold Site' is the place for machine knitting. Each site offers a wealth of information, techniques, patterns and tips for successful knitting.

Leslye Solomon

Leslye Solomon is a resident of Owings Mills, Maryland. Her love of hand knitting began as a very young child of six years. However, her passion for knitting in all areas surged after her first purchase of a knitting machine in 1983. Years of training, intense sweater making, and teaching at seminars resulted in the book entitled, *The Uncomplicated Knitting Machine.*

Production of a number of videos resulted from her interest for sharing that she found so fascinating: *Sweater Finishing for Hand and Machine Knitting*, *The Machine Knitters Uh Oh Video*, *The Machine Knitters Guide to Intarsia Knitting*, and *The Machine Knitters Guide to How to Make Socks*. All were written and produced by Leslye.

She has since produced a series of hand knitting videos: *The Hand Knitters Guide to Sweater Finishing*, *The Hand Knitter's Guide to Making Socks*, *The Hand Knitter's Guide to Buttonholes and Bands*, . Her newest passion is teaching continental-style hand knitting. This has resulted in her new DVD entitled, "The Absolute Best Way to Learn How To Knit." Leslye is a Stitches teacher, a regular contributor to *Knit N Style Magazine*, and owns an incredible yarn shop in Glyndon, Maryland. She also is the manufacturer of the Blockers Kit, Design-A-Sweater Knitter's Graph Paper, and Fold-A-Way Blocking Boards. She truly appreciates and welcomes your participation in her classes.

Louise Stormzand

Look on the ski slope and you will find Louise. Look at her children's events and you will find Louise. Look at Stitches and you will find Louise. Wherever she goes she brings a light of excitement and enthusiasm for what she is doing. That is so true about knitting. She is always creating something...something different, something eye-catching, and something unique.

Louise leads the Knit Group at Stitches and has a loyal following of knitters who enjoy her leadership and her desire to help everyone. She also teaches lots of classes which are always full. Students enjoy her sense of humor, which is knit into the class projects.

Crafty and creative are adjectives that describe Louise. She gave every member of Stitches' staff hand-decorated knitting needles for Christmas. Very, very special. Louise also has a booth at a local craft fair where her products are in high demand.

Rose Walton

I grew up in a family that valued hand work and encouraged it. I learned to crochet and embroider as a child. I learned to knit from my mother-in-law while expecting my first child 40 years ago. I have spent many years knitting for family, friends and myself. My interest became more focused 8 years ago and culminated in Ruby and I opening the shop on Fairbanks which we later moved to our dream location in historic Washington Square.

I have completed levels 1 & 2 of the TKGA masters knitting course and am working on level 3. I have taken numerous classes at TNNA, TKGA and Stitches. I have been teaching classes at the store and in the community for the last 7 years. My interest in the fiber arts has now taken me into spinning and wool preparation including carding and dying. The only thing I haven't done so far is buy a sheep. We have taken great joy in watching and nurturing many knitters in the community and hope to continue to do so.